



Vol. XXXIV., No. 4

Montreal, Thursday, October 5, 1944

PRICE TWO CENTS

Norman Corwin Plays To Be Recorded Soon By Radio Workshop

Plan for New Season Outlined; Name Producer, Assoc. Director

Copyrights for twenty-nine plays by Norman Corwin have been acquired for non-profit local broadcasting purposes by the McGill Radio Workshop. This was announced by the executive last night.

The first of these plays will be cast and go into rehearsal on Saturday, Oct. 14, when the Radio Workshop will hold its opening meeting of the season. Concurrently to this casting, which will be under the supervision of Victor Goldbloom, the organization's president, Charles Wassermann, Radio Workshop production-director will give auditions to all newcomers. The meeting will take place in the music room of the McGill Union, next to the ballroom at 2.30 p.m. on the above-mentioned date.

Auditions given

All those wishing to become members of the Workshop will be asked to read a short passage of a radio script, and, the executive pointed out, the producers will thus be enabled to complete a survey of the voice-types available for future production.

Senior members of the Workshop will begin rehearsals for the Norman Corwin play, the title of which will be announced at a later date. It was revealed here last night that the executive of the Radio Workshop has almost completed a wide program of what was termed "experimental" plays, recordings and broadcasts. As soon as all plans have been completed, the executive promised immediate publication.

Tomorrow night the Radio Workshop will be heard in a comedy play entitled "Thirty Minutes of Laughter" which will be performed at the Freshman Reception Committee's dance in the Union Ballroom.

The cast includes: Kitty Rainey, Ann Lindsay, Ruth Lichtig, Phyllis Schecter, Allan Silverman, Victor Goldbloom, Seymour Greenman, Duncan Cameron, Richard Goldbloom, and Charles Wassermann; music by Ben Albert at the piano. Appoint Producer, Associate-Director.

With the expansion of the Radio Workshop's plans, the announcement continues, the Radio Workshop has acquired the services of Duncan Cameron, a McGill student who, it was announced, has had wide experience in radio. Cameron, a member of the organization since its inception in 1941, has been appointed to the position of Producer. All responsibility of the technical preparation of each of the Workshop's programs has thus been placed in his hands.

An Associate-Director has also been appointed, it was learned. He is Seymour Greenman, a second year Science student. The president will also retain his former Associate-Directorship.

For the purpose of giving the new members of the Radio Workshop an early opportunity to gain experience in radio work the executive is at present negotiating a contract with the World High Fidelity Recording Studios where a series

Around the Globe

London.—Squadrons of American tanks which had been held back for two days while infantry hacked a yawning hole in the Siegfried Line north of Aachen were sent charging through the breach yesterday to blast German secondary defenses and help clear the path of the United States 1st Army to the Rhine.

London.—The Red Army, now joined with Marshal Tito's Partisans in a campaign to drive the Germans out of Yugoslavia, yesterday, gained a point only 15 miles from the capital city of Belgrade in a spectacular 27-mile advance across open country to the northeast.

St. Louis.—One home run blast off the bat of George McQuinn which sailed over the right field stands gave the Browns, champions of the American League, a 2-1 victory over the Cardinals, kings of the National League, in the opening game of the first all-St. Louis World Series yesterday.

Chungking.—Japanese invasion forces are less than six miles from Foochow, last large east China coast port held by the Chinese, the high command announced last night, acknowledging for the first time that the enemy had made a successful landing in Fukien province.

Musicotherapy Serves as Aid In Curing Shell-shocked Wounded

(Special to The Daily) Music has such power over the emotions that many centuries ago it was thought to be the product of inspiration. The belief is seen in the origin of our word "music," for it comes from a Greek word which means "the art of the Muses"—the mythological goddesses of inspiration.

Music can inspire feelings of love, hate, grief, joy, etc. Musicotherapy is achieving much in our hospitals today. The boys who come back from the present theaters with shattered nerves are much benefited by the soothing effects of carefully selected music. The boys in England and Italy who return to their bases from missions over Germany are said to be restored more quickly to a normal state of being by the aid of music. Music has not only the power to soothe us, but to arouse us. Revolution may even be contained in a musical composition as in the case of the tone poem "Finlandia" by Siebelius. At the close of the

last century this musical composition aroused the Finns to such demonstrations that the police forbade its performance in public. "Finlandia" is said to have inspired the contribution of more than a thousand pamphlets to the cause of Finnish liberation.

In the days of Luther the desire of congregations to join in singing praises to God may have had much to do with the bringing about of the "Reformation."

In the study of folk music we find that of Russia not only beautiful but very melancholic and tragic. Tschalkowsky's Sixth Symphony is a masterpiece of tragic emotions, especially the last movement which opens like a pathetic sigh for hopes and joys, and leads to a climax of despair which dies away into darkness. At the other extreme we have music of the gay and joyous type which helps us to forget the despairing and tragic things of life and leaves us refreshed.

Plumber's Affair Scheduled Tonight For McGill Union

Don Cameron's Band To Supply Music For Freshman Event

The Engineering dance, which is being held in the Union ballroom tonight, has given rise to some confusion as to who will be admitted free and who will be required tickets. In this regard, freshmen of all faculties and students in first year Engineering will be admitted without cost. Tickets are now on sale for all other Engineers.

In addition to Don Cameron and his orchestra, who will provide music from nine to one, another of the attractions will be a display of contrivances especially assembled by the different engineering departments. The work of each branch of engineering will be depicted by large colored cartoons hung around the walls of the ballroom.

Substitute Discovered To Replace Blood-plasma

The possibility that a satisfactory substitute has been found to replace the use of blood plasma in certain cases where the latter is now in use to help patients suffering from shock and other maladies requiring transfusions is discussed in the current issue of the Canadian Medical Association Journal. The article entitled, "The Polyvinyl Alcohols as Blood Substitutes" is written by Dr. N. W. Roome, Capt. Lawrence Ruttle, R.C.A.M.C., Dr. Laverne Williams, and Ward Smith of the Universities of Toronto and Western Ontario.

Polyvinyl alcohol is produced as a whitish powder which is made ready for use intravenously by dissolving in water. It is thus easily stored.

S.L.C. Schedules Saturday Dance

Program for Freshmen To Include Sketches By McGill Talent

A program of entertainment is being presented by the Student Labor Club in the Union ballroom Saturday evening, October 7, for freshmen and freshettes. It will include dance contests and short sketches by McGill talent.

The evening's highlight will be a waltz contest that anyone may enter and which will determine Astaire and Hayworth of the evening. There will be several Paul Joneses to give the freshmen and freshettes a chance to meet each other and an elimination dance will be held with prizes awarded to the best couple.

Several short sketches will be presented by members of the Student Labor Club and will be directed by Harry Ostrovsky, who performed at last year's dance.

Continued on Page Four

CBC Network To Broadcast Wilson Speech

Grad Society To Celebrate Founders' Day

A half-hour broadcast over a nation-wide network will be featured at the Founder's Day dinner on Friday, October 6 at the Jacques Cartier Room of the Mount Royal Hotel. Arranged by the Montreal Branch of the Graduates Society of McGill University the dinner is in commemoration of the 200th anniversary of the birth of James McGill.

Following the broadcast of the speech by the University's Chancellor, Morris W. Wilson, an address on McGill's war effort will be made by General A. G. L. McNaughton, Canada's first full general of this war will be presented an honorary membership certificate by the Graduates' Society.

Principal Dr. F. Cyril James will introduce Chancellor Wilson whose address will be his first before the Graduates' Society. Preceding this the singing of "Hall Alma Mater" will open the nationwide C.B.C. broadcast at 9.30 p.m.

A new McGill marching song, especially composed for this occasion, will be introduced, the executive stated. Other speakers will be Dr. C. J. Tidmarsh, president of the local branch of the society, and Fraser Keith, president of the Graduates' Society.

In Montreal some 500 McGill graduates will be served cocktails in the Palm Court before dinner at 7 p.m. Dress, the executive stated, will be a black tie. A social hour, including music and dancing, will follow the broadcast.

University, City Officials To Unveil Memorial Plaque

A plaque in honor of James McGill, founder of McGill university, will be unveiled at noon tomorrow in Jacques Cartier Square. The ceremony will be attended by officials of the university and of several historical associations. Mayor Adhemar Raynault and City hall representatives will officiate at the unveiling.

The plaque at one time identified the residence of the McGill founder in Jacques Cartier Square, but was later turned over to the Chateau de Ramezay. It has since been enlarged and an inscription printed on it stating the reason for its change of position. The purpose of the occasion will be to return it to the site of its former position.

Old Traditions of McGill Featured in Year Book

Annual Has Distinguished History In 48 Years of Publication On University Campus

In 1898, the junior year at McGill published a book and dedicated it to the university. On its cover they inscribed the words "Old McGill" and it became Volume 1 of a tradition.

"So long," said an unnamed scribe on its editorial page, "as we have anything worth keeping the university will last," and in each succeeding spring for 48 years the dignity of Old McGill has gone on lasting in the pages of her namesake Annual.

As in the first spring of publication, so through more than two generations to the present has "Old McGill" been a student venture, a tribute to the altruism and ability of half a century's undergrads.

When Volume 48 is published in April, the portraits it contains will be hung in a distinguished gallery. They will be among men who have progressed through the years to the dedication page of "Old McGill." In the volume of 1910 there is such a case. On a page of individual portraits in the lower right hand corner is a young man. Under the name of A. G. L. MacNaughton is this pregnant quotation:

"Ah me, what perils do environ The man who meddles with cold iron."

Thirty-two years later "Old McGill" was dedicated to a Canadian soldier, a soldier who had welded young Canada into the steel Leviathan that swept the Red Ensign across the Normandy beaches to the classic glory of Caen. The soldier is Lt.-Gen. (now Gen.) A. G. L. MacNaughton.

Present Policy and Expenses
Prior to 1928, portraits in the university annual were those of junior years in all faculties. All

CANADIANA—OLD AND NEW
"Canadiana—Old and New" is the title of a lecture to be given by Prof. Claude W. Thompson, senior professor of Humanities, Sir George Williams College, at the final meeting of the Women's Art Society next March 20. Due to a typographical error this title was misinterpreted in the article which appeared in The Star on October 2.

Two Professors To Address Club

Adair and Laviolette Will Deliver Talks To Women's Club

Professors Forrest E. Laviolette and E. R. Adair have been scheduled to address the Montreal Women's Club. Both professors will discuss topics of universal interest.

Looking to the Far East, Professor Laviolette, of the Department of Sociology, will speak on the "International and Domestic Aspects of Japanese Evacuation." This address will be given on February 12, while a month and a half later, on March 26, Professor Adair will discuss the subject of "The United States and Later America," a topic upon which he is well qualified to speak, well known as he is as an expert on history.

These two McGill professors will be featured along with Mrs. W. H. Corwith of the N.B.C., New York; Patrick Hadden; John Rhind of the Montreal Protestant School Board; Gen. G. D. Chisholm; and Mrs. John Davidson, M.A., of Toronto, whose topic will be "The Big Four—Key to World Peace?" Other speakers will include Wilfred Egglestone, M.B.E., Dr. Gerald Wendt, A.B., M.A., Ph.D., Col. the Reverend G. G. D. Kilpatrick, D.D., D.S.O., and Miss Erika Mann.

The schedule of guest speakers Continued on Page Four

Currie Hospital Founded For Disabled Servicemen

Plans for the hospital to be known as "Currie Hospital" are now underway, it was learned today. The building to be erected by the Department of Pensions and National Health for wounded members of the armed forces is in commemoration of Gen. Sir Arthur Currie, commander of the Canadian Corps in the last war and former principal of McGill University.

Freshmen Visit Med Building

Over 100 Attend Open House Tour To See Facilities

Over 100 students, mostly pre-med freshmen, attended the annual Medical Open House in the Medical Building yesterday afternoon. They were conducted on a tour throughout the building, being shown its various laboratories and special rooms.

The tour began in the anatomy room on the top floor. There the students were shown several preserved corpses. As each body was examined, the upperclassmen who were conducting the tour explained its various parts. Jars containing the internal organs of the human body, such as the liver and lungs, were also shown to the group.

After the anatomy room the museum was next visited. Here the students were given an opportunity to see the many exhibits of the different parts of the body. As in the anatomy room, the upperclassmen were on hand to answer any questions and to explain the significance of some of the more interesting exhibits.

From here the students visited the histology room where they were allowed to look at the vari-

Continued on Page Four

Final Rites at Newmarket Paid to Sir W. Mulock

Toronto, Oct. 5 — (CUP) — The final chapter was written yesterday in the career of Sir William Mulock who devoted most of his 101 years of life to public service.

The body of the former President of Toronto University who died early Sunday, was buried at nearby Newmarket, not far from where he was born in 1843. A public funeral service was held in St. Paul's Anglican Church.

Among the 3,000 persons who filled the church to overflowing were Premier Mackenzie King, and Dr. F. Cyril James who represented McGill University.

The funeral procession was one of the largest ever seen in Toronto.

Hon. E. W. Hamber Named As New U.B.C. Chancellor

Famous Leader in Various Fields Succeeds Late Dr. R. E. McKechnie

Vancouver, October 5.—(CUP)—Hon. E. W. Hamber, former Lieutenant-Governor of the Province of British Columbia was unanimously nominated as Chancellor of the University of British Columbia, succeeding the late Dr. R. E. McKechnie.

Mr. Hamber is a former governor of the University of British Columbia, and has to his credit a successful career in many fields.

A native of Winnipeg, and a graduate in classics of the Manitoba University, much of his youth was spent in the interests of athletics. He captained the Argonauts of Toronto and Stanley Cup teams in ice hockey, winning several Canadian and at least one American Championship.

In his work, he became an associate of the Dominion Bank, later was a European representative for the bank, and is today a member of the board of directors. He gave of his services to the Vancouver General Hospital, of which he is at present governor. He is

Students' Council Posts Filled by Acclamation

Ferguson, Goldbloom, Ward Chosen; Don Bilodeau Takes Union Job

J. Louis Ferguson (B.C.L. 2), Victor C. Goldbloom (Med. 2), and Bruce Ward (D.D.S. 2) were elected as representatives to the Student's Executive Council of the Faculties of Law, Medicine and Dentistry, respectively, while Don Bilodeau was elected vice-president of the McGill Union. The nomination lists had closed yesterday, and all posts were filled by acclamation.

This was announced last night by the Students' Executive Council which met in the board room of the Union. Ferguson, Goldbloom and Ward were among those attending.

During the course of the meeting, the Council approved the enlarged budget of the McGill Radio Workshop, which will enable it to expand its activities for this year.

Student Union Urged
A letter was read from the President of the Students' Council of the University of Saskatchewan, calling for a revival of the National Federation of Canadian University Students. He urged the immediate convening of a national inter-varsity conference to discuss the matter. Such a union, he said, would weld all the university students into a powerful body, a union so large that it would command the respect and earn the ear of the Canadian public.

This step, already approved by the universities of British Columbia, Alberta, and Manitoba, would forge a link of friendship between East and West, and between English and French-speaking students.

Many regulations affecting university students were considered odious to them and, in some cases, unnecessary. There are further complaints about courses, university athletics, and the like, which are the cause of no little concern to the student bodies.

MEDIUM OF EXPRESSION.
This union would offer a medium of expression of the desires and complaints of the university students of Canada, who will some day be the leaders of this nation in all fields of endeavour. It will afford the opportunity to discuss the problems common to all students, and the means of solving them.

He hoped that McGill University would heartily endorse this motion, and help in this vital student work.

DIES IN TORONTO
Toronto, Oct. 4 — (CUP) — John Home Cameron, native of Edinburgh and for 38 years a member of the teaching staff of University College, University of Toronto, died Sept. 30 at his home here. At his own request, announcement of his death was delayed until after funeral services yesterday.

Wool and sewing materials may be obtained from Barbara Ann Smith at R.V.C.

Theological Alumni To Hold Conferences

The Montreal Diocesan Theological College Alumni Association is meeting from October 19 to 20 this month. This fifty-sixth annual conference will not only include a series of papers on religious topics but will feature the application of religion to the solution of modern social conditions.

Among the speakers will be Very Rev. K. C. Evans, Dean of Montreal, Rev. E. S. Reid, Rev. Canon P. S. C. Powles, Rev. T. R. Millman and Rev. H. A. Naylor. Rev. K. C. Evans has selected as the subject of his lecture "Drama In The Gospels" while Rev. H. A. Naylor will speak on "The Ministry In Relation To Modern Social Needs." The other lecturers have chosen other religious subjects.

A very active daily program has been drawn up for the delegates beginning with Holy Communion at 7.45 a.m. in St. Luke's Chapel and ending with a symposium at 4.00 p.m.

The conference is open to all clergy of Montreal desirous of attending as well as past and present students of McGill.

Around the Campus

Today: Engineers dance in the Union Ballroom at 9.00 p.m.

Tomorrow: Founders Day Parade to Sir Arthur Currie Gym for frosh. . . Freshman-freshette dance in the Union Ballroom. . . Football practice, 5.00 p.m. . . Soccer practice, 5.15 p.m.

Saturday: Mixed badminton at Sir Arthur Gym 7.30-10.00 p.m. . . Student Labour Club Dance in Union Ballroom.

Coming: Arts and Science Undergrad Society Banquet and Dance Tuesday. . . Daily's party for frosh Thursday. . . Students' Athletic Society Dance Friday. . . S.C.M. Hike—sign up at S.C.M. House.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LANcaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

H. A. RICHTER.....Editor-in-Chief
MAY EBBITT.....Managing Editor
VICTOR C. GOLDBLOOM.....Feature Editor
CHARLES WASSERMANN.....News Editor
ALLAN KNIGHT.....Sports Editor
G. H. FLETCHER.....Advertising Manager

ASSOCIATE EDITORS

C.U.P. Editor.....Ben Albert
Assistant Features.....Bill Weintraub
Assistant Sports.....Simon Garber
Assistant C.U.P. Editor.....Arnold Schrier

News Sports

Dorothy Hopton.....Arnold Chaikin
Tom Buck.....Herb Shayne
Lya Popper.....Norman Wolfe
Fred Cleman.....Harry Stevens
Bernie Leffell.....Bob Sabloff
Eleanor Hanna

IN CHARGE OF THIS ISSUE

News Sports

Bernie Leffell Harry Stevens

SENIOR REPORTERS

Freda Deckelbaum, Frank Grearson, Arnold Tepner, Bob Harwood.

CUB REPORTERS

Lionel Loshak, Doug Proctor, Anita Tenzer, Ken Anderson, Ruth Dobrescu, Audrey Hiam, Nora Temkin, Harold Gordon, Bob Barron, John Chipman, Walter Roll, Nancy Marcus, Goldie Wolofsky, John Colivas.

THURSDAY, OCTOBER 5, 1944
Vol. XXXIV. No. 4

Misguided Humor?

The Brunswickan, undergraduate newspaper of the University of New Brunswick, carried on the front page of its opening edition last week what we suppose to have been intended as a humorous article on its freshman class. This article not only violated the ethics of journalism but showed an abhorrent lack of human decency both on the part of its writer and of the editors who allowed it to appear in print. One reads it with a rising sense of shame and anger as if it were on account of the Nazi atrocities at the University of Prague, related by a patronizingly apologetic Dr. Goebbels.

The article in question starts out with a description of the freshman class as it arrived at the university. The warped humor of the opening paragraph suggests a completely misguided attitude on the part of the upperclassmen who wrote the following:

"With bewildered expressions the largest and scruffiest pack of Freshmen ever to come to this University gathered in the rear of the Arts Building in the shivering hours just after dawn last Monday morning. Shortly after their arrival the spectators of this freak show were shocked by the sight of a weird procession trudging up the road. Somebody said there was a zoologist convention in town and their collectors had escaped during the night. But he couldn't fool us. We know specimens of feminine humanity when we see them. For a second the thought flashed through some minds that they might be the Freshettes but we assured ourselves that such a fine college as this would never be struck by such a horde of anaemic-looking creatures. Suddenly the procession changed course and headed for the rear door of the Arts building and disappeared inside. Later, while watching the Freshmen (we could tell they were Freshmen because they looked like 'IT's' offsprings and had green gills) performing for the delighted upperclassmen, we were horror stricken when out came those creatures again—And then it happened; they were paraded as Freshettes up and down the Freshman lines. 'Please God', we prayed silently, 'will the cosmetic companies do something for these pitiful wretches.'"

As the article continues, what started out as a description of forlorn freshmen turns into a report of upperclassman brutality such as even a pre-war initiation at an all-male college would never have permitted. It is not so much the activities in themselves that are to be criticised—although hair-cutting smacks too much of the shearing of Italian and French collaborationists to be digestible as food for a present day initiation—it is the pathological lack of humor displayed that makes even our printer's ink curdle. The rest of the article follows:

"A demonstration of the Freshmen's abilities in such games as Ring-Around-the-Rosie, London Bridge and

The Daily Meets:

Paul Robeson

—May Ebbitt

Just what is this man Robeson anyway? The son of a runaway slave. The star of the Rutgers College team in the days when football was not for the meek. The great dark singer who could electrify audiences from the blasé dilettantes of pre-war Vienna to the simple-hearted pickaninnies of a Negro Sunday School. The erudite thinker that can talk fluently of obscure Russian tribes, of Chinese poetry and Negro Art and of the economic and social problems of the world. The awe-inspiring Othello, who, without the aid of subtle, calculated dramatic technique, can make men so intensely aware of the tragedy of human love.

These are staccato pictures of Paul Robeson. We see them and are impressed, but we do not understand. How colossal a man! How amazingly versatile! Why? How? When you first meet him, you feel you are adding to the mystery, not solving it. He stands regally-tall—poised and friendly—and holds out his hand as you enter his dressing-room. You know he has done it numberless times before, because of all contemporary artists. Robeson is probably the most approachable, the most generous with his time and interest.

The curtain on "Othello" was due to rise

Illar to me. Shakespeare and "Othello" on the other hand, introduced an entirely different situation. I had to make a special study of the background of the play, the language of Shakespeare, the subtle implications of now-obsolete words . . .

From outside came the grating noise of scenery being shifted. One stage hand called to another. On the dressing-room wall hung the sweeping robes of the Moor of Venice, waiting.

Robeson went on to talk of Negro culture. "The American negro is becoming completely American in his mode of life, his thought, and his art. It is just as ridiculous to look to him for a peculiarly Negro culture as it is to look to the coolies of San Francisco as the guardians of a pure Chinese culture. It is to Africa, a continent whose significance is only now being realized, that the future must turn for a mature pure-bred Negro art. Many Africa tribes have a manual art comparable to that of the Aztec civilizations. African poetry, even, is a very highly developed art form; it is like the Chinese 'Book of Odes' in many ways."

As Robeson talks, the questions keep recurring again and again. Just what makes him the man he is? What is the driving



In less than half an hour, Robeson had just come in out of the pouring rain and was coughing heavily. Although few in his Montreal audiences knew it, he had a very bad cold the whole week he was here . . . a souvenir of the previous week's engagement in Boston. Nevertheless, he had no air of busyness. He answered questions thoughtfully in a low-pitched rapid voice—as if he were trying to keep his speech up with his train of thought. And while he spoke he drew ovals, one after the other on the back of an envelope from the fan mail on his dresser.

His immense knowledge impresses you immediately. You know he is a university graduate with a degree in law from Columbia, that he has travelled and met many of the significant men of our day, but you do not expect such a memory for obscure details and the feel of a mind that is accustomed to penetrating to the meaning behind facts. As he speaks, you can sense an unsentimental objectivity reminiscent of Thomas Mann.

He talked of Shakespeare and O'Neill and his approach to their plays.

"The O'Neill characters I played both in 'Emperor Jones' and in 'All God's Children Got Wings' were simple unsophisticated people. They presented no difficulties of interpretation. The language was fam-

Wheel barrel Races was put on in which the only casualty was the camps Theologist who was undoubtedly taken for a Freshman, straggling in late. An attempt was made to de-pants the unfortunate victim but it failed in the nick of time.

To finish the morning's activities the Freshmen (kneeling in respect for upperclassmen) listened to a rousing sermon preached by the renowned speaker and authority of the King's English, Mr. McCarthy. Meanwhile the Freshmen's shoes and belts, having been previously removed (in respect for the upperclassmen) were tied together to prevent theft.

Monday afternoon rolled around in time to witness a very amused crowd peering into a front street barber shop. How could they have laughed at such a sad sight? With streamlined heads the Freshmen sought out dark corners in which to weep and wish and wait for the return of their beautiful locks which had so recently fallen.

The all-important annual session on the Post Office steps, held Monday evening, finished a memorable day for the Freshmen. Hold on to those song

power which can, in a few minutes, transform the aloof intellectual critic into the artist, irradiating emotional struggle? You feel instinctively that this man not only knows what he is doing but also why he is doing it.

The conversation turned to racial problems and to Russia. As he became enthusiastic the first clue to the mystery of the man was uncovered.

"The so-called racial problems are not racial at all," his voice rose slightly as that of a man challenged on his religion. "Take Russia, for instance. It has more races than any other country in the world. They differ from each other in skin coloring, in facial features, in language. And yet, there is not one iota of racial prejudice in Russia. There each man is judged as an individual, and every man is given the right to work and to keep his integrity as a human being."

"I thought the problems of all minority races . . . the Jew, the American negro and all the others . . . were racial, too, until I went to live in England. When I saw there the intolerance with which the Welsh coalminers were treated by their own race, by people of their own color and religion, I realized that race was not the crux of the problem. Even fascism is not a racial dis-

Continued on Page Four

sheets fellows and let's hope you sing and shout at the games as well as you did that night."

Whether initiation, apart from a friendly introduction to the campus activities of a university, should be permitted at all has always been a debatable point. But certainly where initiation does exist the Freshmen are supposed to get as much fun out of it as the upperclassmen. They become proud of wearing green as a mark of distinction and enjoy the importance they so obviously possess, for sophisticated upperclassmen to spend so much time on them. Freshman week is Freshman week . . . not an excuse for unleashing all the sadistic traits of minds that have not been improved through a longer acquaintance with the supposedly purifying fires of learning.

If, as the article suggests, the upperclassmen of the University of New Brunswick did lose perspective and self-control for a day, then the action warrants an editorial apology to the poor kids who had to pay for it, not additional injury through being labelled "scruffiest" and "anaemic-looking". And if the article is merely an exaggeration and misinterpretation of what actually occurred, the journalistic crime is even greater than at first appears.

....So Shall Ye Reap

(From The Alberta Gateway.)

And it came to pass that the nations strove with each other for many years and great was the carnage and suffering thereof. And multitudes were slain, both male and female, man and child.

And the people began to murmur among themselves saying: "Wherefore strive we with them? We have no shekels in our treasures. And so with them. Our frying pans lack bacon. Even so do theirs. Our cups lack wine. Their stag parties are flops, too. Our daughters lack Nylon stockings, bobby pins and husbands. Their daughters also lack these things. Their wives looketh like hell also. Our sons lack. Let us away with this strife. We weary of it."

And so it came to pass that a great assembly of nations was summoned to Geneva to make a peace.

And when all the nations were assembled there arose a great babel of voices as to who should get the rake-off. And the babbling continued many days and many nights and there was much confusion.

And on the evening of the ninth day there arose one, Strongman by name, who silenced them saying: "Shuteth thy mouths, drips. This peace must of necessity be a good, just peace. Let us examine the facts. How cometh this war about? To whom did these lands belong? Where doth the boundaries lie? I knoweth nothing of these things, for in my youth I studied math. and the art of strategic retreat. Someone must know of these things. Let such a one step forth."

A great silence reigned over the assembly.

Then shouted Strongman, "Make thyself known or I will disembowel thee with my super-Tommy gun."

None spake.

Then Strongman strike up to a trembling young man and bade him give forth.

"I know naught of these things,"

quaked the fellow. "I tooketh bridge building at the seat of learning."

"Even so am I ignorant," quoth another, "for I studied nothing but the ills of the body and their cure at mine old Alma Mater."

"I tooketh up the counting of ducats."

"And I the pulling of teeth."

"And I the mixing of materials and liquids that produceth foul smells."

Thus spake they all, and among the whole assembly there was none qualified to make the peace. Then Strongman swearth mightily and all fell silent.

Then steppeth forth an ancient man of threescore years and ten, and spake saying: "Many decade ago I commenced an honors history course at the University of Alberta."

Strongman seizeth the fellow and shouteth: "Jehovah has smiled

on us. This man shall decide the peace."

Then the whole multitude beareth him up to the place of honor, singing and rejoicing in all manner of ways.

Then all fell silent that they might hear the words of wisdom that droppeth from the tongue of the honors history student.

Thus he spoke: "Alas, mine brethren, even though mine average was seventy-eight, they flunketh me out with the lower fifty percent in 1944."

Strongman was wrath. He seized a hand grenade and hurled it at the venerable history student, and behold he was no more. Then there was great wailing and gnashing of teeth throughout the assembly, and confusion reigned throughout the land.

Many rose up against Strongman, and war was resumed. And it came to pass after much blood letting, Strongman smote down his enemies and took possession of all their goods and lands for himself

Continued on Page Four

C. P. A.

Corporation of Public Accountants of the Province of Quebec

McGILL COMMERCE GRADUATES are eligible for membership and the degree of CERTIFIED PUBLIC ACCOUNTANT (C.P.A.) upon passing the required examinations under a Board of Examiners composed of professors of McGill University and representatives of the above Corporation.

Full information may be obtained from the Secretary

ARCH. J. M. PETRIE, C.P.A.

Royal Bank Bldg. HA. 1854

From McGill to Morgan's With Filia Campi

The leaves blow across the lower campus. The walks are speckled with green-topped freshmen and connoisseur upper-classmen. And the new session has tremendous potentialities for the coed that starts out from Morgan's Sports Shop. For Morgan jackets with skirts to match or mate are decidedly a la mode for breezy October days and under your overcoat through winter. They have just that touch of originality needed to set a suit apart and make it suavely sure of itself wherever it goes . . . from a lecture in Moyse Hall to the editorial offices of The Daily. See the new collection of campus classics today in Morgan's Sports Shop, Second Floor.

Filia Campi

Jacket and Skirt Success

A combination that's dating up a big future for itself. You pick out a jacket, and you pick out a skirt . . . to match or to contrast. And what a choice! Checks and monotones that know their fashion manners perfectly. New slashing necklines. Generous pockets. And sleek self-confident tailoring that does a lot for the lady inside. Sizes 12 to 20.

Monotone Tweeds

In pale blue, American beauty red, Tartan green, tan, brown.

Skirt - - 5.95 Jacket - 9.95

Checked Tweeds

Skirt - - 9.95 Jacket - 18.50



McGill Coed Special

Red and White! The colors of the Alma Mater in a touchdown of a jacket. White tweed piped in McGill red. Perfect as icing for topping off any-colored skirt. Softly moulded for graceful slenderness. Also white piped with navy. Sizes 12 to 20 - - - 15.95

An exclusive collection of tailored skirts. Greys, black and navy. Sizes 12 to 20. Price range - - - 5.00 to 15.95

HENRY MORGAN & Co., Limited



McGill Gridders Impress in Fast Workout

Plays Feature Session As Kerr Drills Group Around Veteran Core

Cloghessy; Bennett Lead Hard Calisthenics Drill; Backfield Shows Form

"Close-the-gates-of-mercy Kerr", was the way one hopeful aspirant for the football squad jokingly referred to McGill's popular coach, Doug Kerr, as the latter put the large turnout of potential grid stars through the paces at yesterday's football practice.

Assisted by the two Johnnies, Cloughessy and Bennett, Coach Kerr really put the boys through a tough half hour of calisthenics and then followed this up by putting the six squads, which were formed the day before, through their paces.

Numerous plays, some tricky, others just plain aggressive, were tried out by the respective squads and although there were many noticeable flaws, the boys seemed to get on to them quite well in most cases. By far the best appearance was made by what we have taken the liberty to call the veterans' squad, with Viv Cullen at quarter.

This squad included Ballon, Farlinger, Barbeau, and Halford in the backfield, all hold-overs from last year's senior team.

In one of the center-field discussions, characteristic of Coach Kerr's practices, the grid mentor reminded the boys that the day for the squads initial appearance in the Q.R.F.U. was approaching rapidly and that every minute had to be utilized to learning something new.

Kerr stated that he would have no sympathy with slackers, and followed this up by saying that he wanted regular attendance at all practices; illness being the only reason anybody would be excused for.

He also stated, to show that he wasn't fooling, that any person who does not attend the three practices coming would have his equipment confiscated without notice as there are still quite a large number of players who lack gear.

Cullen impresses Viv Cullen again put on an impressive display of ball handling to put his squad through the various crafty plays which had to be seen to be appreciated. His peppery passes during the drill also were another thing to marvel at as they tore through the air with lightning velocity and pin-point accuracy.

Fraser Farlinger, captain of this year's team, certainly did plenty of chin-wagging to arouse the enthusiasm of the boys on the field. It was a bleak wind that rushed through the Stadium yesterday afternoon, but none of the boys on the field were any the worse for it, because if it wasn't the moving around they did, it certainly was this hum-drum conversation that floated around the field that kept them hot, and plenty concerned in the going-ons.

Darcy Quinn, who was injured in Tuesday's practice, was out on the field in his civies taking in all the plays with keen interest. It is expected that he will be able to re-join the team in about two weeks time.

Today's practice is being looked forward to by the coaches to expand on some of the new tactics inaugurated to newcomers yesterday. There will also be a practice tomorrow, Convocation Day, the same as usual.

Date Is Announced for Annual Golf Tourney

The annual McGill Golf Tournament will take place on Sunday October 15 at either the Mount Royal or the Municipal Golf Course. The exact location will be announced shortly by the Golf manager and through the Daily.

Last year, Freshmen Bernie Barbeau nosed Bill Ward out of the championship at the Clarendon Course with a score of 81 in 18 holes. Barbeau will be out to defend his title this year against all comers.

Members of all faculties are invited to compete and it has been announced that an attractive shield will be presented to the winner of the tournament.

Will the person who exchanged gabardine raincoats please see David A. R. Rabin at Union between 12-2 p.m.

Large Soccer Turnout Expected for Today

The first soccer practice of the season is to take place at the upper field this afternoon at five-thirty under the capable direction of manager Neil Law. Due to the small turnout last year, it was not found practical to form an organized league. This season, however, a definite schedule will be arranged immediately after the first practice, provided of course, that the turnout is as large as anticipated. It is expected that the freshmen class will turn out for soccer, as well as upperclassmen. Proficiency is not essential, only the will to play is necessary. Expert instruction will be provided and all coming out will thus be given the opportunity to improve their game.

McGill Outing Club Sponsors Several Rock-Climbing Trips

As part of its program to further outdoor activities, the McGill Outing Club has sponsored during the last two years some forty rock-climbing trips to the cliffs of Mont-Cesaire and of the Condor. These cliffs are only one half-mile from the C.P.R. station of Val David and can thus be reached in less than two and one half hours from Montreal. This article is an attempt to explain why some members of the human species prefer to spend week-ends, and, more frequently, whole summers, engaged in a sport regarded by the remainder as verging on the suicidal.

Some two centuries ago, scientists began to make trips into the high mountain ranges of Europe hoping to find clues leading to the explanation of various natural phenomena readily observable from the plains. Those engaged in meteorological research were in the vanguard, but their reports of a world as yet untouched by science and possessing the keys to many geological, biological and zoological problems soon led the men and women of the universities of Europe to the mountains. The natural beauty of this new world captivated their imaginative spirit and soon they stopped climbing for the sake of science and climbed for the sake of climbing itself, thus creating a new field of human endeavour. It is an inherent instinct to seek out and overcome problems or feats considered impossible by preceding generations and the art of mountain-climbing offered them an inexhaustible field worthy of their best efforts.

"Mountaineering is an exacting sport and makes severe demands on those who wish to taste its joys to the full. Philosophers have been hard put to explain why men should return to the mountains year after year, sweating, toiling and freezing on rock and snow and ice when the joys and the rewards offered to them are sometimes not self-evident to the uninitiated eye. Those who believe in pre-destined fate will argue that some men are destined to a life of research, some to a life of golf, of sailing or perhaps skiing and a few are destined to taste the spiritual uplift of high mountaineering. The reason why I climb? To answer in some measure the challenge of the mountains to do and dare; to know the profound joy of visiting untrodden peaks and glaciers and to satisfy a perhaps too adventurous spirit; to escape from a mundane world and enter one in which man is pitted against the elements and enjoy every encounter, whether fair weather or foul. So much for the philosophical side; let us pass on the practical aspect.

Rock-climbing is as yet the only phase of the broader art of mountaineering practised by the Outing Club. Those who have taken an active part in this phase of the Club's activities were initiated into this somewhat mysterious sport in and around the Condor, a peculiarly

shattered flake of rock some one hundred and fifty feet in height separated from the main cliff and which stands out as a sentinel. A beginner's introduction consists of scaling a few short slabs on the main cliff to the right of the Condor and which lead to an easy forty-foot rappel. The word "rappel" is used to denote a method of descending rapidly and safely any cliff by means of a double rope. To the left of these slabs one may find three longer rappels, all over ninety feet in height, for the more experienced climber. The Condor itself offers three fine chimneys, a finger crack (a vertical break in the rock of the order of three-quarters of an inch in width), and an exposed knife-edge ridge from which a view of the best ski country up north may be obtained. The last forty feet of the Condor have never been climbed and the top of this attractive rock is considered impregnable.

The southern face of Mount-Cesaire consists of a cliff approximately five hundred feet in height and over one-quarter of one mile in length. The climbing here is to the open slab and cliff variety, with good rock and few trees directly on the pitches. Four distinct routes have been found and there are many possible variations yet to be done. The routes vary from moderate to severe; one, the Great Waltz, is used as an advanced training climb whilst the Flying Arabesque and the Dizzy Rapture are more difficult and are reserved for those with more experience.

"Mountaineering is an exacting sport and makes severe demands on those who wish to taste its joys to the full. Philosophers have been hard put to explain why men should return to the mountains year after year, sweating, toiling and freezing on rock and snow and ice when the joys and the rewards offered to them are sometimes not self-evident to the uninitiated eye. Those who believe in pre-destined fate will argue that some men are destined to a life of research, some to a life of golf, of sailing or perhaps skiing and a few are destined to taste the spiritual uplift of high mountaineering. The reason why I climb? To answer in some measure the challenge of the mountains to do and dare; to know the profound joy of visiting untrodden peaks and glaciers and to satisfy a perhaps too adventurous spirit; to escape from a mundane world and enter one in which man is pitted against the elements and enjoy every encounter, whether fair weather or foul. So much for the philosophical side; let us pass on the practical aspect.

Rock-climbing is as yet the only phase of the broader art of mountaineering practised by the Outing Club. Those who have taken an active part in this phase of the Club's activities were initiated into this somewhat mysterious sport in and around the Condor, a peculiarly

shattered flake of rock some one hundred and fifty feet in height separated from the main cliff and which stands out as a sentinel. A beginner's introduction consists of scaling a few short slabs on the main cliff to the right of the Condor and which lead to an easy forty-foot rappel. The word "rappel" is used to denote a method of descending rapidly and safely any cliff by means of a double rope. To the left of these slabs one may find three longer rappels, all over ninety feet in height, for the more experienced climber. The Condor itself offers three fine chimneys, a finger crack (a vertical break in the rock of the order of three-quarters of an inch in width), and an exposed knife-edge ridge from which a view of the best ski country up north may be obtained. The last forty feet of the Condor have never been climbed and the top of this attractive rock is considered impregnable.

Browns Show Fight Taking Series Opener At Sportsman's Park

Galehouse, McQuinn Surprise City Rivals; Cooper, Marion Carry Cards as Favourites

The fighting heart of Denny Galehouse and the booming bat of George McQuinn led the surprising St. Louis Browns to a 2-1 victory over their highly-touted city rivals, the National League pennant winning Cardinals. Garnering only two hits off the combined offerings of big Morton Cooper and Sylvester "Blix" Donnelly, the Brownies made them count to take the first game of the 1944 World Series.

Before 33,242 excited St. Louis fans, watching the first street car series in the city's history, the drama of a real pitchers battle was unfolded. The only scoring of the game occurred in the fourth inning when McQuinn followed Gene Moore's single with a terrific home run on top of the pavilion roof at Sportsman Park, and in the last of the ninth when Slat Marion spoiled a shutout, scoring from third after an out-field fly.

Luke Sewell, Brownie manager made no mistake when he named Galehouse as his starter to oppose Cooper, Cardinal ace. Given little chance to win by the so-called dopsters, due to his slow start and a 9-10 average this year, the able righthander had everything yesterday, but mostly heart.

He won the crowd over in the third inning, when with one cut, Sanders on second, Hopp on third, and Walker Cooper on first with an international pass, he fanned the ever-dangerous, Whitey Kurowski, and forced Danny Litwiler to ground weakly to Mark Christman at third.

PIGSKIN PARADE

The Quebec Rugby Football Union is under way again this year, even though it has only three teams left in its complement. These are the Verdun Grads coached by George Elson, the Navy squad coached by Glen Brown, and our own belated McGill entry under the capable guidance of Doug Kerr.

In the league opener, two weeks back, big Phil Daglish and aggressive Dean Sperdakos paced Elson's seasoned Verdun gridmen to a 6-0 victory over Glen Brown's Tars. Sperdakos tallied the solitary touchdown after Daglish placed the ball on the Sailors five yard line, culminating a sensational thirty-five yard run through the entire Navy squad. Steve Levantis, the former Queen's star, and big "Butch" Davies, last year with the Halifax Navy, were the best performers for the losers.

Grads Lose

The week following their appearance here, the Grads travelled to the Capital where they landed on the wrong end of a 38-6 score in an exhibition game with the Ottawa Trojans. The Trojans, incidentally, lost their league opener to the Hamilton "Cats" by a 6 to 1 score. This is an indication of the tough opposition local squads will have to surmount if they cherish any Grey Cup hopes.

Last year's Q.R.F.U. champions, and finalists in the Eastern Canada playdowns, the Air Force squad from Lachine, has dropped out of play this year for reasons not well defined. One thing is known, namely that Ottawa's ruling confining service men only to service teams in their own district has no bearing on the Flyers, since the team functioned strictly as a district aggregation.

Reasons Unknown

Local grid enthusiasts are offering all sorts of explanations as to the possible reason behind the Lachine withdrawal, but nothing definite has yet been heard. The only definite announcement was made by R. J. Dawes recently, stating simply that the Flyers would not field a team for league competition this year. He advanced no clues as to the "whys" and "wherefors" of this announcement, but only stated that this official decision came from the "higher-ups".

The absence of the Lachine squad from the league this year will certainly reduce the glamour of the Quebec Union, for the local Airmen have been considered among the outstanding twelves on the Canadian gridiron. This is especially true of last season.

Lose Heartbreaker

Hamilton's lucky win in the last seven seconds of play, after trailing the Lachine squad all through the game in the Eastern Canada Finals last year, increased the popularity of the local team, for the Wildcats went on to capture the Dominion championship, and it is well remembered by all how close the Flyers came to upsetting their kettle.

In fact this year was being looked forward to as a revenge year by many local fans who expected to see the Airmen carry the coveted Grey Cup, symbol of Dominion grid supremacy, to this city where they deem it belongs.

With the formation of an Inter-Services league in Ontario this year, some local savants and chin-waggers claim that the reason for the Lachine withdrawal from the league is due to the fact that Ontario has acquired most of the experienced R.C.A.F. gridmen available, and that the present squad is too depleted to be able to participate in league competition. This, and other numerous theories circulating among football followers, remain in the air until something from the inside is announced to substantiate them.

RICHTMAN STARRING

Joey Richtman, the bombshell who was the spearhead of the Flyers' attack last year, is well under way to another splendid rugby season. Joey is with the Hagersville Air Force squad in Ontario. His playing will certainly be missed by local fans this year.

The second game of the Q.R.F.U. will be played this coming Monday at the Molson Stadium between Navy and Verdun. Considerable interest is focused on this battle as both coaches report new additions, and drastic changes, in their respective squads. Buddy Atchison has joined the Grad squad and it is expected he will play his old position of running half. Buddy, one of the most elusive of backfielders around here, was with the Grads last year and previously had seen service in the Big Four and the senior O.R.F.U. Glen Brown has announced the addition of the former High School star Bucko MacLeod to his roster of huskies and he made it clear that the Tars will be out gunning for revenge in this forthcoming meeting with the Grads.

Meanwhile, the McGill entry, which will make its initial appearance in league play on the 21st, is being rapidly whipped into shape by Coach Kerr and his associates, Johnny Bennet and Johnny Cloughessy. A large turnout has been made at practices this week and it is expected that Coach Kerr will combine his few remaining veterans with the new blood into quite a formidable aggregation.

Tennis Play To Commence Tomorrow

Bren Macken Favored to Cop Singles Title

Tomorrow the annual McGill tennis tournament will begin. Several of the contestants were out practising yesterday, and the best promise appeared to be shown by Arts and Science students. Players from the other faculties did not show up so well by comparison.

The entry lists have by now been removed from the Notice Boards, and the draw is being arranged. Numerous entries were received, especially from the Faculty of Arts and science. There were no separate entries for singles and doubles, but the doubles draw will be arranged from the singles lists. The doubles tourney will start when the singles are at the quarter-final stage.

Last year the singles tennis title was won by Jimmy Macken; he defeated his brother Brendan, this year's manager, in a hard fought

Continued on Page Four

Field Hockey Group Holds First Practice

It has been announced by the MWSAA that field hockey has been included among the sports available to coeds. After several demands from the girls, it was decided that if a response was large, teams could be formed on a competitive basis.

The activities of this new club have been placed under the direction of Shirley Culey.

Shirley has taken a good deal of interest in field hockey, Continued on Page Four

SPECIAL RATES

for McGill Students

ESSAYS & THESES

Gertude Doyle

Mount Royal Hotel

(Mezzanine Floor)

PL. 6767 - PL. 7777

SPECIAL ATTENTION

to

CONFIDENTIAL REPORTS

A "He-Man" Suit



Notice the lowered waist-line, longer lapel, depth of chest, wide shoulder, straight back, narrowed hip and slenderized seat, all suggesting added height.

Ready to Wear - from \$32.50
Made to Measure - from \$35.00

LADIES: The newest Fall fur fashions are here. Just what you want at the price you like to pay.

Ask us about our lay-away plan

College Craft Clothes

1447 McGill College
WEAR THEM - COMPARE THEM - DON'T SPARE THEM

SPECIAL PRICES FOR MCGILL STUDENTS

"CHAVOIS" Drawing Sets
COMPASSES, SCALES, Etc.
DRAWING MATERIALS

CANADA BLUE PRINT PAPER CO., LTD.
1193 PHILLIPS PLACE
LA. 4404

BOOK EXCHANGE

will be open

Today and Friday of this week
TO RECEIVE USED TEXT BOOKS

9.00 A.M. to 3.00 P.M.

in

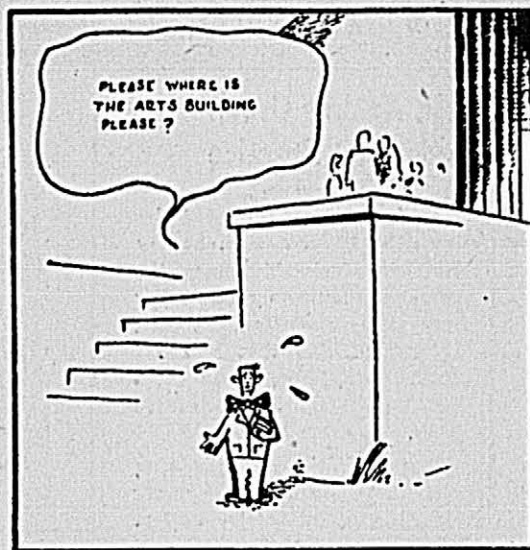
MCGILL UNION

All prescribed Books in great demand
Sales Hours Announced Later

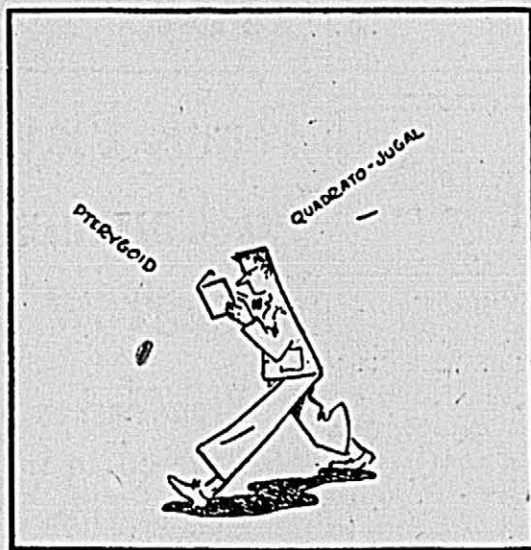
Box Score
Teams R.H.E.
Browns 000 200 000-2 2 0
Cards 000 000 001-1 1 0

Evolution of a Student....

The
First
of a
Series
Drawn
Specially
for The
Daily



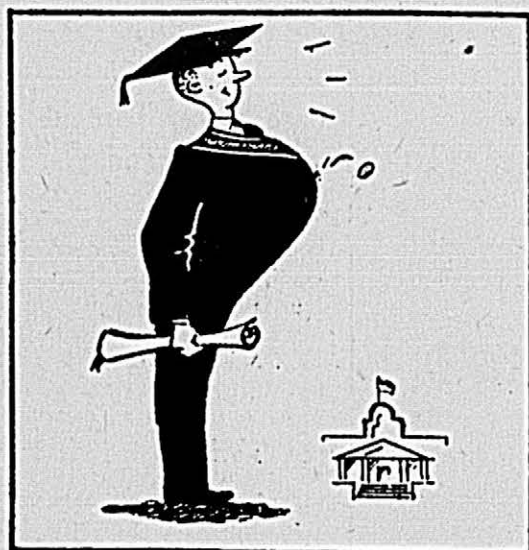
Frosh



Soph



Junior



Senior



Alumnus

The Daily Meets Paul Robeson

Continued from Page Two

case. There were fascists in America and in Vichy France as well as in Berlin and Rome. The problem is basically social and economic, and has nothing to do with color or language or racial characteristics.

The "why" of Paul Robeson was being answered now, and it was being answered not by a study of his psychological make-up but by the man himself and in his own words.

Robeson is the prophet of his people... the Negro race. But because the cause of all oppressed peoples is the same, his creed is an international one. It was the same motive that took him to Spain during the Civil War to sing for Loyalist troops as caused him to spend fifteen years working to bring "Othello" to race-conscious America with a Negro in the title role. Even now he would like to continue singing for Aid to Britain and Aid to Russia funds, and in the camps of the armed forces. Next year, when the play has finished its tour, he will return to his humanitarian work.

But now, he believes that he can serve the better by bringing a negro Othello, with all the momentous significance it implies, to the people of the North American Continent.

Some men use their creative genius to express their love of God or of a woman, their disillusionment with "man's inhumanity to man" or even in the dilettantish cause of "art for art's sake." But Paul Robeson will lean back in his chair and tell you without affectation or apology that...

"To me, art is a social weapon... a tool."

Robeson's art is the implement by which he can impregnate even the most insensitive of bigoted souls with the tragedy of a socially imprisoned people who long to walk in the sun once more.

Robeson had spoken of many things in a short half-hour. He had mentioned his son who is now studying engineering at Cornell University after preparatory schooling in Russia, and who hopes to return to the Soviet after graduation. He had said that among his own as-yet-unprecipitated plans for the future was an ambition to sing in "Boris Godounov." He

spoke of his pride in being an advisor on the American Council of African Relations, and of the great hopes of the council for after the war.

Outside the dressing-room, a bell rings. The curtain is going up on William Shakespeare's and Paul Robeson's "Othello". When the massive negro stands to shake hands with you as you leave, he is an even more complex person than he was when you entered. But there is one important difference. Beneath all the outer diversity of interest, there is unity. It is the unity that wide-grasping roots have when they join at the base of a great tree. And you know that it is the same power which once drove him conquering through the Navy team to score a sensational 14-0 victory for Rutgers, that is now making theatre history as a magnificent Moor of Venice.

And you may even be a little inclined to wonder if it is not the very same power as that which, in the year 1860, came over the father of Paul Robeson and brought him safely from the plantation of a slave-owner to freedom.

Important Notice
Re Medical Exams

Students in the Faculty of Medicine who are to have their medical examinations tonight, Thursday, are reminded that the buses will leave the gymnasium promptly at 7.00 p.m., 7.45 p.m. and 8.30 p.m. Students should report at the gymnasium at least 15 minutes before they are scheduled to leave.

through several different rooms, including the main histology laboratory, the Chemical laboratory, and Dr. Seyle's library. This library is reported to be the largest private anthropological library in the world.

The tour was completed with refreshments being served.

Two Professors to Address Club

Continued from Page One

for the coming year has been drawn up to present to the members a series of discussions which include political and social problems of current interest as well as cultural topics.

S.L.C. Schedules Saturday Dance

Continued from Page One

Added attractions will be B. Flamer, pianist, and singers to give all the newest songs in an novel way.

Master of ceremonies of this entertainment will be Dave Campbell, an actor of the M. R. T. playhouse. The dance will be held to the music of the jukebox featuring all the leading American bands. The affair is open to all frosh and members of the Student Labor Club.

Freshmen Visit Med Building

Continued from Page One

ous medical books. Among these were some books on plastic surgery.

The students were then taken of fifteen minute dramatic produc-

U.N.T.D.

The following New Entries will report for Medical Board at Sick Bay H.M.C.S. Donnacona, 1475 Drummond Street as follows. The hours are from 9.30 a.m. to 12.30 p.m. and 2-5 p.m.

FRIDAY P.M.

OCT. 6

Murray, I. G.
McCord, R.
Nickle, A. G.
Norris, A. G.
Dye, R. G.
O'Hanlon, G. A.
Orr, M. J.
Pennefather, R. F.
Pfeiffer, G. J. R.
Pirie, E. R.

TUESDAY A.M.

OCT. 10

Proctor, G. E. M.
Riddle, D.
Robinson, L.
Ross, P. L.
Selo, L.
Shaughnessy, R. G. W.
Shannon, J.
Shannon, W.
Smith, D. J.
Smith, R. B.

TUESDAY P.M.

OCT. 10

Vivian, P. B.
Vroom, K.
Walby, R. B.
Wall, W. C.
Prescesky, P. E.
Gillett, R.
Phendler, R.
McCanse, D. R.
Munro, R. L.
Leavitt, H.

WEDNESDAY A.M.

OCT. 11

Robertson, D. R.
Stillwell, K. C.
Hashim, R.
Carter, H. E.

LT.-COMM. WYNNE-EDWARDS

LATE AFTERNOON CLASSES

IN SHORTHAND AND TYPEWRITING

For working people who finish at 4:00 or 4:30 p.m., classes are offered in the following:

Shorthand—Monday and Wednesday 4:45 to 5:35 p.m.

Typewriting—Monday and Wednesday 5:35 to 6:25 p.m.

CLASSES START WEDNESDAY, OCTOBER 4TH

Sir George Williams Business School
OF THE MONTREAL Y.M.C.A.

1441 DRUMMOND ST.

RA. 6331

Notices

Notice

Would like to share a two-roomed Apt., in an excellent location, with 2 or 3 male students. All modern conveniences and two meals included.

If two men apply, room and board is \$45.00 each.

If three men apply, room and board is \$40.00 each.

Phone AM. 6348. Or apply at 1117 Park Lafontaine.

Lost — A black Waterman fountain pen. Gold trimmings and red tip. Probably lost in the Registrar's Office on Tuesday last. Will the finder please phone AM. 5568 or leave at the tuck shop.

Lost — A Sigma Chi fraternity pin, on Wednesday afternoon around the campus. Please return to R. C. Pratt, DE. 5227.

Lost — 1 pair of glasses with natural colored rims. Please return to R.V.C. or tuck shop. Helen Christie.

Notice — Will Bud Kirmyer contact Charlie Charters by phone DE. 9245 to have his pen returned.

GULLIBLE'S TRAVELS

BEHIND THE CLOSED DOOR

After standing in line for two days, little Gullible's spirit was willing but her flesh was waning. Several of the weaker Frosh had fallen by the wayside and had been carted away to Lockers especially reserved for them in the basement. Wherefore they were greatly envied by those who ended up with no place to hand their hair bands. However, the day came at last when Gullible reached the head of the line and was carried upon a stretcher through the Closed Door into the Bean's office. Fort Garish being an agrarian institution, Gullible reflected how appropriate it was that the head man should be a Bean, and wondered if he was Mexican. He gestured languidly and Gullible was removed from The Presence. Several days later, our

tions are scheduled to be recorded. These productions will be commenced as soon as the auditioning has been completed.

heroine staggered home, a disillusioned but victorious victim of that harrowing process known as Registration.

Having recuperated sufficiently to once again leave the sheltering haven of the Y Double U, little Gullible ventured forth to present herself for reharsing by the Hash Slingers of the Ho-Mack Faculty. Gullible was a little sensitive about the classification "Irregular" which appeared in large letters at the top of her time-table. She couldn't understand it at all, because she ate Bran Flakes every morning for breakfast. Gullible reflected that college life would probably be amousin' but confosin'. Has she guessed rightly? Time will tell. All.

LORNA JEAN TORGESON.
—Manitoba.

First Co-ed: "What did the artist say when you asked for a job to pose?"

Second Piece of Scenery: "He said, 'I can't afford a model just now, but I'll bare you in mind.'"
—BRUNSWICKAN.

She thinks an ounce of suggestion is worth a pound of lure.
—WESTERN GAZETTE.

RITZ-CARLTON HOTEL

DANCING
Every Saturday
Night

FEATURING
BLAKE SEWELL
and His Orchestra

Dancing 9 to 1 a.m.
INFORMAL
Admission \$2.00 per Couple
(Including All Taxes)
RITZ-CARLTON HOTEL
1300 ROYAL AVE. & DRUMMOND ST.

ANNUAL PHOTOGRAPHS
IMPORTANT

The following students MUST have their pictures taken at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

MEDICINE

TODAY

Aikens, James P.
Audet, Harold H.
Birmingham, Lloyd W.
Blaustein, Ansel U.
Bond, George F.
Borgnino, Francis
Bourne, Hilary B.
Bowen, John R.
Brasch, Harold A.
Brock, Warren H.
Brown, James
Burton, C. Frederick
Byers, Paul D.
Cameron, Gordon W.
Campbell, Charles G.
Chasson, Simon W.
Corkran, R. Gerald
Crawford, Thomas I.

Croft, Ronald K.
Cumming, Ronald K.
Denton, George D.
DeVries, Joan A.
Dixon, William G.
Dorsey, William R.
Draper, Dennis G.
Drew, Herbert L.
Entlin, Martin A.
Fancy, Henry F.
Farmer, Hubert F.
Feindel, William H.
Ferez, Charlotte I.
Fleming, Kelvin G.
Francis, Marian G.
Friedman, Valerie
Fuller, Frank D.

TOMORROW

Gillespie, E. Clark
Goldbloom, Victor C.
Goodrich, E. Raymond
Gunn, Dacie
Hanson, Joseph H.
Hay, John
Hebert, Rene V.
Hooper, William T.
Horlick, Louis
Hoyte, Ralph A.
Jones, J. Curtis
Judd, Wilson M.
Kennedy, George E.
Kennedy, John L.
King, David G.
Lapierre, Guy
Lehmann, Elsa

Liepmann, Robert E.
Ling, George M.
Lockhart, John A.
MacCallum, Evan A.
McCarthy, Theodore
McDougall, Ruth
McDowell, Walter E.
McInerney, Arthur J.
McKenzie, George J.
Martin, John R.
Morris, W. Earl
Morrison, Herbert S.
Mount, Laurence E.
Moyer, Jason K.
Mungall, Andrew W.
Nickerson, Granville H.

MONDAY

Notman, Ralph R.
Osler, Thomas R.
Payne, Torrence P. D.
Pleash, Myles
Polson, Joseph S.
Pow, Cyrus G.
Rabatch, Stephen
Reed, Frederick N.
Reynolds, Arthur P.
Robertson, Ardeth E.
Robertson, Jean A.
Robinson, Bernard B.
Rogers, Sidney I.
Rowe, L.
Rutledge, Stuart L.
Savage, Gerald J.

Schachter, Melville
Shapiro, David R.
Silver, Archie
Spear, Ivan M.
Steffen, Elizabeth A.
Stuart, James R.
Taylor, William A.
Thorn, Donald S.
Vanderbilt, John W.
Vermeeren, Jack A.
Weller, William F.
Weyman, Stephen H.
Wilner, Saul
Wilson, Kathleen M.
Wood, Harold G.
Wyatt, William J.

So Shall Ye Reap

Continued from Page Two

and his "yea" men. And he became supreme dictator himself, and great was the suffering thereof. And the people rent their garments and donned sackcloth and ashes, and life was a bowl of worms.
—A Voice Crying in the Wilderness

Tennis Play to Commence Tomorrow

Continued from Page Three

match. Jimmy will not be back at college this year, so Bren is a definite favourite to cop the laurels. The Macken duo won the doubles last season, but thus far there is no outstanding doubles team.

Brendan will be pretty tough to beat in the coming tournament. He saw a lot of racquet action this summer, and gained much useful experience. Recently, he defeated the renowned Henri Rochon at the Concordia Tennis Club, winning the final set 10-8. It was the first time that Bren had beaten Rochon in organized competition; to defeat Rochon is no mean feat, as the latter has been an outstanding tennis star for several years.

Anyone who is not competing in the tournament would do well to watch a few of the better matches, as there is no dearth of good racquet welders at McGill this season.

Field Hockey Group Holds Practice

Continued from Page Three

and hopes to form four teams in a league.

The first meeting of the group will be held this afternoon at 4 p.m. at the field to the east of Douglas Hall, the Upper Field. As a large turnout is expected, it is hoped that those interested will be on time.

Old Tradition of McGill
Featured in Year Book

Continued from Page One

subsequent issues have carried individual portraits of only the graduating class.

Cost of publication increased through the years, but has remained stable during the war. Eleven hundred volumes in 1944 cost \$8,987.43. These expenses are met through the sale of copies, sometimes with a small profit, other times at a small loss. Copies are filed each year in the library, readily accessible to interested people. "Old McGill" for 1945 is under the direction of editor-in-chief Alan MacLaine. MacLaine, who is a fourth year Arts student served on apprenticeship as graduates editor on the 1944 executive. He received his appointment through recommendation from the retiring executive which was approved by the council of the student body. His post is filled each spring in this manner when the current Annual has been

NOMINATIONS

ARTS AND SCIENCE
UNDERGRADUATE SOCIETY

Since the President and Treasurer have resigned, nominations for these executive offices of the Arts and Science Undergraduate Society are due at 2.00 p.m., October 12, 1944. They must be signed by at least ten members of the Society, and should be handed in to Walter Reed. Qualifications for the offices to be contested are listed below.

PRESIDENT Fourth year student
TREASURER Fourth year student

Nominations for class representatives to the Society are also due at 2.00 p.m., October 12, 1944. They must be signed by at least ten members of the candidates' own class and should be handed in to Walter Reed. The following offices in each year are to be contested:

PRESIDENT
VICE-PRESIDENT
SECRETARY-TREASURER